

# "'Twas The Night Before Christmas"

1

Fred Waring  
Mixed Chorus Series  
Choral transcription by  
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S. A. T. B.

Music by  
KEN DARBY  
Arranged by  
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Barcarolle - in 2

Soprano  
Alto

unison *p*

Hm hm

Tenor  
Bass

Barcarolle - in 2

Piano

*p*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

(A)

(Tenderly)  
*p* unison

'Twas the night be - fore Christ - mas and all thru the house,  
(A) Tōoh-athuhn naheet be fo-uh'r Kri - sma - san - dawl thuhroo thuh how-oos,

Not a crea-ture was stir-ring, not e - ven a mouse.  
Naw tuh kree-choor ooahz stuh-ōoring, naw tee - ven nuhm mow-ōos.

Note: The Introduction and letters (A) and (B) should be performed quietly and smoothly, but not too slowly.

The stock-ings were hung by the chim-ney with care,  
Thuh staw-king zwer hung bah-ee thuh chim-nee ooi-thkehr,

In hopes that Saint Nich-o-las soon would be there  
In ho-oo-psthat Say-eent Ni-ko-oo-las soon ooo-d be thehr

The chil-dren were nest-led all snug in their wee lit-tle  
Thuh chil-döorenö-uhrn-neh-suhl-dawl snuh ginn thehr ooee li-tuhl

beds, \_\_\_\_\_ While vis - ions of sug - ar plums  
 beh \_\_\_\_\_ dz, Hōoaheel vi - zhun-zuhv shōo-guhr plum -

*poco rit.* *a tempo*

danced in their wee lit - tle heads. \_\_\_\_\_  
 zdan - stin thehr goee lī - tuhl hek \_\_\_\_\_ dz.  
*poco rit.* *a tempo*

*poco rit.* *a tempo*

Ma -  
 Mahm -

ma in her 'ker-chief, and I in my cap, Had just set-tled down — for a  
 mah in huhr kuhr-chī-fan-dahee in mahee cap, Had just seht-ld dah-ōon - foh-ooruh

*cresc.* *p* *rall.* *Hm* *rall.*

long win-ter's nap.  
long ooin-tuhr-znap.

*cresc.* *dim.* *rall.*

© Lively

*p*

© Lively

(Sleigh Bells)

When  
When

*mf*

\* (D)

*p*

out on the lawn there a - rose such a clat-ter,  
\* (D) nah-ō tawn thuh lawn theh-ōōruh ro-ōōz suh-chuh cla - tuhr,

\* The first 8 bars after (D) should be sung with hushed excitement - almost spoken.  
The second 8 bars should increase in volume and tension with climax on the word "sash."

I sprang from my bed to see what was the mat-ter.  
*Ah-ee sprang from mah-ee bed to see hōo-ah-tōoah-zihuh ma-tuhr.*

A - way to the win-dow I flew like a flash, tore  
*Uh - oōayee to thuh-ōoin-do-ōō Ah-ee flōo lahee-kuh flash, to-ōō*

*cresc.* *accel.*

Then,  
 Thenn,

o - pen the shut-ters threw o - pen the sash.  
*ro-ōo-pen thuh shuh-tuhrz, throō o-ōo-pen thuh sash.*

*mf* *L.H.*

\* (E) Waltz moderato  
Soprano and Alto

*mf*

what to my won - der - ing eyes should ap - pear, but a  
hō-ah too mahee ō-uhn-duh-ōring ah-ee shōo - duh - peer buh-tuhm

Tenor *div. p*

Oo

Bass *div. p*

\* (E) Waltz moderato

min - ia - ture sleigh, and eight ti - ny rein - deer;  
min-nyuh-chōor slay-ee, an-dayeet tah-een-nee ōrayeen-deer;

Oo

\* Letter (E) to (L) should be sung brightly, and smoothly, with a lift and a swing.

With a lit - tle old dri - ver, so  
*Oo-ı-thuh lı - tl lo-oold drah-ee-vuhr, so-oo*

*L.H.*

(F)

oo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A circled 'F' chord symbol is placed above the staff. The bottom two staves are piano accompaniment in bass clef. The right hand plays a series of chords, and the left hand plays a simple bass line. A circled 'F' chord symbol is also present above the piano part. The word 'oo' is written below the piano part.

live - ly and quick, that I knew right a - way that it  
*lah-ee-vlee and quick, thă-tah-ee nee-oo rah-ee tuh-ooayee thă - tit*

oo

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bottom two staves are piano accompaniment in bass clef. The right hand plays chords, and the left hand plays a simple bass line. The word 'oo' is written below the piano part.

must be Saint Nick.  
must hee Say-eent Nick.

L. H.

More rap-id than ea-gles his cours-ers they came, And he  
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

More rap-id than ea-gles his cours-ers they came, And he  
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

More rap-id than ea-gles his cours-ers they came, And he  
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

More rap-id than ea-gles his cours-ers they came, And he  
Mo-oor rä-pid than ee-glz hiz co-oor-suhr zthayee cay-eem, And he

G

G



whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,  
*hōō-ī-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō*

whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,  
*hōō-ī-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō*

whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,  
*hōō-ī-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō*

whist-led and shout-ed, and called them by name: "Now, Dash - er! Now,  
*hōō-ī-suhl-dand shah-ōō-teh-dand cawld them bah-een nay-eem: Nah-ōō, Dă-shuhr, Nah-ōō*

Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On  
*Dan - suhr, Nah-ōō Pran - suhr, Nah-ōō Vī - ksen Awn Caw - meh - tawn*

Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On  
*Dan - suhr, Nah-ōō Pran - suhr, Nah-ōō Vī - ksen Awn Caw - meh - tawn*

Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On  
*Dan - suhr, Nah-ōō Pran - suhr, Nah-ōō Vī - ksen Awn Caw - meh - tawn*

Danc - er! Now, Pranc - er! Now, Vix - en! On Com - et! On  
*Dan - suhr, Nah-ōō Pran - suhr, Nah-ōō Vī - ksen Awn Caw - meh - tawn*

(H)

Cu - pid! On Don - ner and Blitz - en!  
Keeō - pī - dawn Don - nuh - rand Blī - tsen!

Cu - pid! On Don - ner and Blitz - en!  
Keeō - pī - dawn Don - nuh - rand Blī - tsen!

Cu - pid! On Don - ner and Blitz - en!  
Keeō - pī - dawn Don - nuh - rand Blī - tsen!

Cu - pid! On Don - ner and Blitz - en!  
Keeō - pī - dawn Don - nuh - rand Blī - tsen!

(H)

*cresc.*

To the top of the porch, to the top of the wall!  
Tōo thuh tawp uho thuh por-chtōo thuh taw-puhv thuh oōawl!

To the top of the porch, to the top of the wall!  
Tōo thuh tawp uho thuh por-chtōo thuh taw-puhv thuh oōawl!

To the top of the porch, to the top of the wall!  
Tōo thuh tawp uho thuh por-chtōo thuh taw-puhv thuh oōawl!

To the top of the porch, to the top of the wall!  
Tōo thuh tawp uho thuh por-chtōo thuh taw-puhv thuh oōawl!

*f* Dash a - way, dash a - way, dash a - way, dash a - way all!<sup>7</sup>  
*Dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee awl!*

*f* Dash a - way, dash a - way, dash a - way, dash a - way all!<sup>7</sup>  
*Dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee awl!*

*f* Dash a - way, dash a - way, dash a - way, dash a - way all!<sup>7</sup>  
*Dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee awl!*

*f* Dash a - way, dash a - way, dash a - way, dash a - way all!<sup>7</sup>  
*Dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee, dă-shuh-ōayee awl!*

*div.*

*mf* Baritone Solo

So up to the house-tops the

L.H.

\* Sing small notes if range is more practical.

*div.*  
and Saint  
and Say-eent

*div.*  
and Saint  
and Say-eent

cours-ers they flew, with a sleigh full of toys,

L.H.

Nich - o - las, too.  
Nĭ - ko-ōō-lă - stōō.

Nich - o - las, too.  
Nĭ - ko-ōō-lă - stōō.

Baritone Solo

And

then in a twink-ling, I heard on the roof all the clat-ter-ing

*div.*  
of each gal - lop - ing hoof.  
*uh - veech gal - luh - ping hoof.*

*div.*  
of each gal - lop - ing hoof.  
*uh - veech gal - luh - ping hoof.*

noise

*L. H.*

(J)

*Tutti*

All bund - led in fur, from his head to his  
*Awl bun - d'l - din fur, from hiz hed to hiz*

(J)

His clothes were all tarn-ished with ash - es and soot.  
*Hiz clo-ōoth-xōouh-rawl tarn-nish tōōi - thă-shěh-zand sōot.*

His clothes were all tarn-ished with ash - es and soot.  
*Hiz clo-ōoth-xōouh-rawl tarn-nish tōōi - thă-shěh-zand sōot.*

foot;  
*foot;*

Baritone Solo

foot;  
*foot;*

I

*cresc. poco a poco*

When down the  
Hōo-ehn dah-ōon thuh  
*cresc. poco a poco*

When down the  
Hōo-ehn dah-ōon thuh  
*cresc. poco a poco*

When down the  
Hōo-ehn dah-ōon thuh  
*Tutti*

*cresc. poco a poco*

drew in my head and was turn-ing a - round, When down the  
Hōo-ehn dah-ōon thuh

*cresc. poco a poco*

*cresc. poco a poco*

chim-ney he came with a bound!  
chim-nee he cayeem ooi-thuh bah

chim-ney he came with a bound!  
chim-nee he cayeem ooi-thuh bah

chim-ney he came with a bound!  
chim-nee he cayeem ooi-thuh bah

chim-ney he came with a bound!  
chim-nee he cayeem ooi-thuh bah

*gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.*

*gliss.*

*> gliss.*  
 oon - duh. A Uh *mf*  
*> gliss.*  
 oon - duh. A Uh *mf*  
*> gliss.*  
 oon - duh. A Uh *mf*  
*> gliss.*  
 oon - duh. A Uh *mf*

bag full of toys he had flung on his back, and he looked like a  
 bag föö-luhv taw-eez he had fuh-lung on hiz bä - kand he löökt lah-ee-kuh  
 bag full of toys he had flung on his back, and he looked like a  
 bag föö-luhv taw-eez he had fuh-lung on hiz bä - kand he löökt lah-ee-kuh  
 bag full of toys he had flung on his back, and he looked like a  
 bag föö-luhv taw-eez he had fuh-lung on hiz bä - kand he löökt lah-ee-kuh



*Presto*

*rit. div.*

lit - tle old ped - dler just o - p'ning his pack.  
 lĩ - tl lo - oold pėh - dluhr jũ - sto - oopning hiz pak.

*rit.*

lit - tle old ped - dler just o - p'ning his pack.  
 lĩ - tl lo - oold pėh - dluhr jũ - sto - oopning hiz pak.

*rit. div.*

lit - tle old ped - dler just o - p'ning his pack.  
 lĩ - tl lo - oold pėh - dluhr jũ - sto - oopning hiz pak.

*rit.*

lit - tle old ped - dler just o - p'ning his pack.  
 lĩ - tl lo - oold pėh - dluhr jũ - sto - oopning hiz pak.

*Presto*

*rit. accel.*

*dim. pp*

*p*

*L-1*

3 3 3

\* (L-2)

Recitativo

Solo Soprano I

Solo Soprano II

(Spoken) *His eyes how they twink-led so gay!* His

Solo Alto I

*His dim-ples how mer-ry were they!*

\* (L-2)

Recitativo

Solo Soprano III

*cheeks were like ro-ses, when kissed by the sun!* His

Solo Alto II

*His nose, like a cher-ry, all wrin-kled with fun!*

*droll lit-tle mouth was drawn up like a bow!*

Solo Alto III

*The beard on his chin was as white as the snow.*

\* Lines from (L-2) to (M-1) should be spoken, each line with increasing enthusiasm.

M-1 Rhythmic and Bright

Alto Solo M-2

The stump of a lit-tle old pipe! He held

tight in his teeth,  
 Tenors *div.* And the smoke went a-round, and a -  
 And thuh smo-oo-koo-en-tuh-ööräh-ööndan-duh -  
 Basses And the smoke went a-round, and a -  
 And thuh smo-oo-koo-en-tuh-ööräh-ööndan-duh -

Alto Solo  
 Oh!  
 round, and a-round his head like a wreath.  
 ööräh-ööndan-duh-ööräh-öönd hiz heh - dlah-ee-kuh - ööreeth. -  
 round, and a-round his head like a wreath.  
 ööräh-ööndan-duh-ööräh-öönd hiz heh - dlah-ee-kuh - ööreeth. -

He was so jol - ly and plump, a right jol - ly old, jol - ly old

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "He was so jol - ly and plump, a right jol - ly old, jol - ly old". The piano accompaniment is in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment.

elf.

*div.*

And I laughed, and I laughed, and I laughed when I saw him, in  
*An-dah-ee la - ftan-dah-ee la - ftan-dah-ee la - ftö-en nah-ee saw him-min*

And I laughed, and I laughed, and I laughed when I saw him, in  
*An-dah-ee la - ftan-dah-ee la - ftan-dah-ee la - ftö-en nah-ee saw him-min*

The second system continues the musical score. It begins with the word "elf." in the vocal line. The vocal line then has a *div.* (divisi) marking. The lyrics are: "And I laughed, and I laughed, and I laughed when I saw him, in An-dah-ee la - ftan-dah-ee la - ftan-dah-ee la - ftö-en nah-ee saw him-min". The piano accompaniment continues with a similar harmonic style.

Solo Soprano I (N)

He had a broad face

Solo Alto I

And a  
*(laugh ad lib.)*

spite of my - self. Ho! Ho! Ho!  
*spah-ee - tuhv mah-ee-self.*

spite of my - self.  
*spah-ee - tuhv mah-ee-self.*

(N)

Solo Soprano II

That shook when he laughed

Solo Alto II

Like a

lit - tle round bel-ly Hee! Hee! Hee! Ho! Ho! Ho!

Hee! Hee! Hee! Ho! Ho! Ho!

bowl full of jel-ly

*Hah! Hah! Hah!* He gave me a wink of his  
 He gay-ee-vmee uh-oo-ing kuv hi -

He gave me a wink of his  
 He gay-ee-vmee uh-oo-ing kuv hi -

L.H.

*div.*  
 A chuck-le and a smile I  
 Uh chuh-k'l lan-duh smah-ee-lah-een

A chuck-le and a smile I  
 Uh chuh-k'l lan-duh smah-ee-lah-een

eye and a twist of his head  
 zah-ee an-duh too-ist uhv hiz hed

eye and a twist of his head  
 zah-ee an-duh too-ist uhv hiz hed

knew all the while I had noth - ing to dread. *p* Oo—  
*nee-ōo - wawł thuh hōo-ah-eel ah-ee had nuh - thing too dōō-red.*

knew all the while I had noth - ing to dread. *p* Oo—  
*nee-ōo - wawł thuh hōo-ah-eel ah-ee had nuh - thing too dōō-red.*

*p* Oo—  
*p* Oo—

① Slow 4 - dolce  
Tenor Solo

He spoke not a word, but went straight to his work.

oo—

oo—

oo—

oo—

① Slow 4 - dolce

He filled all the stock-ings, — then turned with a jerk,

The first system of music consists of six staves. The top staff is the vocal line, with lyrics "He filled all the stock-ings, — then turned with a jerk,". The second and third staves are for the right hand of the piano, and the fourth and fifth staves are for the left hand. The bottom staff is the grand staff for the piano. The music is in a minor key and 3/4 time. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and a more active treble line.

And lay-ing a fin - ger a - side of his nose —

The second system of music consists of six staves. The top staff is the vocal line, with lyrics "And lay-ing a fin - ger a - side of his nose —". The second and third staves are for the right hand of the piano, and the fourth and fifth staves are for the left hand. The bottom staff is the grand staff for the piano. The music continues in the same key and time signature. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady bass line and a more active treble line.



0-2 Brilliant - in 1

And giv-ing a nod up the chim-ney he rose.

*mp cresc. gliss.*

Oh

*mp cresc. gliss.*

Oh

*mp cresc. gliss.*

Oh

*mp cresc. gliss.*

Oh

0-2 Brilliant - in 1

*mf*

*d. = d.*

He sprang to his sleigh, — to his team — gave a whist-le —  
*He sprang to hiz slay-ee, — to his teem — gay-ee-vuh hōo-is-uhl —*

He sprang to his sleigh, — to his team — gave a whist-le —  
*He sprang to hiz slay-ee, — to his teem — gay-ee-vuh hōo-is-uhl —*

He sprang to his sleigh, — to his team — gave a whist-le —  
*He sprang to hiz slay-ee, — to his teem — gay-ee-vuh hōo-is-uhl —*

He sprang to his sleigh, — to his team — gave a whist-le —  
*He sprang to hiz slay-ee, — to his teem — gay-ee-vuh hōo-is-uhl —*

*f*

And a-way they all flew — like the down — of a thist-le —  
*An-duh-ooyee thayee awl fuh-lōo — lah-ee-kthuh dah-oon — nuh-vuh thī-suhl —*

And a-way they all flew — like the down — of a thist-le —  
*An-duh-ooyee thayee awl fuh-lōo — lah-ee-kthuh dah-oon — nuh-vuh thī-suhl —*

And a-way they all flew — like the down — of a thist-le —  
*An-duh-ooyee thayee awl fuh-lōo — lah-ee-kthuh dah-oon — nuh-vuh thī-suhl —*

And a-way they all flew — like the down — of a thist-le —  
*An-duh-ooyee thayee awl fuh-lōo — lah-ee-kthuh dah-oon — nuh-vuh thī-suhl —*

*p.*

*rit. rall. dim. div.*

But I heard him ex - claim — 'ere he drove — out of sight.  
*Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-oo vah-oo-tuhv sah-eet.*

*rit. rall. dim.*

But I heard him ex - claim — 'ere he drove — out of sight.  
*Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-oo vah-oo-tuhv sah-eet.*

*rit. rall. dim.*

But I heard him ex - claim — 'ere he drove — out of sight.  
*Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-oo vah-oo-tuhv sah-eet.*

*rit. rall. dim.*

But I heard him ex - claim — 'ere he drove — out of sight.  
*Buh tah-ee huhrd him mex-cuh-lay-eem ehr he duh-ro-oo vah-oo-tuhv sah-eet.*

*rit. rall. quasi arp. pp*

*pp calmato*

“Mer - ry Christ-mas to all, and to all good  
*Meh-oo-ree Kri - sma-stoo awl, and to awl goo -*

*pp calmato*

“Mer - ry Christ-mas to all, and to all good  
*Meh-oo-ree Kri - sma-stoo awl, and to awl goo -*

*pp calmato*

“Mer - ry Christ-mas to all, and to all good  
*Meh-oo-ree Kri - sma-stoo awl, and to awl goo -*

*pp calmato*

“Mer - ry Christ-mas to all, and to all good  
*Meh-oo-ree Kri - sma-stoo awl, and to awl goo -*

*pp calmato*

Q-2 Tempo I<sup>o</sup>  
*accel. e cresc.* *rit. e dim.*

night." *dnah-eet.*

night." *dnah-eet.*

night." *dnah-eet.*

night." *dnah-eet.*

Q-2 Tempo I<sup>o</sup>

*accel. e cresc.* *pp rit. e dim.*

Q-3 Not too slow  
 Soprano and Alto, unison

Hm hm

Tenor and Bass, unison  
*p (tenderly)*

Q-3 Not too slow

*p*

*pp*

*p*

*p*

*p*

(R)

night af-ter Christ-mas and all thru the house, Not a crea - ture is  
 nah-ee tä-fter Kri - sma-san - dawl thuh-rōo thuh hah-oos Naw tuh kree - chooriz

*p*

Hm

stir-ring, not e - ven a mouse ——— The  
 stuh-ōring, naw-tee - ven nuhm mah-oos ——— Thuh

pres-ents are scat-tered and bro - ken I fear And Saint Nich-o - las  
 preh-sen-tsahr sca - tuhr-dan-duhbro-ōō-ken nah-ee fee-uhr And Say-eent Ni-ko-ōō-lā -

*p* hm The Thuh

won't come a - gain for a year. —  
*sō-oh-ōon-tcuhm-muh-gehn foh-ōōruh yee-uhr.* —

⑤

chil-dren are nest-led all snug in their wee lit-tle beds,  
*chil-dōōren-nahrn-ne - s'l dawł snuh-gin thehr ōōee li - tuhl beh*

⑤

*poco rit.*

—dz While mem'ries of sug - ar plums dance in their wee lit-tle  
*Hoo-ah-eel mem-ōōree-zuhv shōō-guhr plum-xdan-stin thehr ōōee li - tuhl*  
*poco rit.*

*poco rit.*

*a tempo*

heads. \_\_\_\_\_ (T)  
 heh - - - - - dz. Ma - ma in her 'ker-chief, Pa -  
*a tempo* Mahm - mah in huhr kuhr-chif, Pah-

heads. \_\_\_\_\_  
 heh - - - - - dz. Ma - ma in her 'ker-chief, Pa -  
*a tempo* Mahm - mah in huhr kuhr-chif, Pah-

*a tempo* Ma - ma in her 'ker-chief, Pa -  
 Mahm - mah in huhr kuhr-chif, Pah-

*a tempo* Ma - ma in her 'ker-chief, Pa -  
 Mahm - mah in huhr kuhr-chif, Pah- (T)

pa in his cap, are set-tled at last \_\_\_\_\_ for a  
 pah in hiz cap, ahr seh-tuhl - dä tlast \_\_\_\_\_ foh - oöruh

pa in his cap, are set-tled at last \_\_\_\_\_ for a  
 pah in hiz cap, ahr seh-tuhl - dä tlast \_\_\_\_\_ foh - oöruh

pa in his cap, are set-tled at last \_\_\_\_\_ for a  
 pah in hiz cap, ahr seh-tuhl - dä tlast \_\_\_\_\_ foh - oöruh

pa in his cap, are set-tled at last \_\_\_\_\_ for a  
 pah in hiz cap, ahr seh-tuhl - dä tlast \_\_\_\_\_ foh - oöruh

*cresc.* long win-ter's nap. Hum. *p*  
*long* *long* *cresc.* ooin-tuhr-znap. *p*  
*cresc.* long win-ter's nap. Hum. *p*  
*long* *long* *cresc.* ooin-tuhr-znap. *p*  
*cresc.* long win-ter's nap. Hum. *p*  
*long* *long* ooin-tuhr-znap. *p*

*dim.* *ppp*  
*dim.* *ppp*  
*dim.* *ppp*  
*dim.* *ppp*  
*R.H.* *Ped.* *ppp*