

75 – Fourth Sunday of Lent

Entrance

Cf. Isaiah 66:10–11

(♩ = ca. 125)

Capo 1: (E) F (A sus2) B♭sus2

Melody

Re - jice, Je - ru - sa - lem, and all who

Tenor or Alto (8vb) Harmony

(C♯m7) Dm7 (A sus2) B♭sus2

love her. Be

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75 – FOURTH SUNDAY OF LENT - ENTRANCE, cont. (2)

(E) F (A sus2) B \flat sus2 (C \sharp m7) Dm7

joy - ful, all who were in mourn - ing; ex - ult and

Detailed description: This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The first line of music is in 4/4 time. The lyrics are: "joy - ful, all who were in mourn - ing; ex - ult and". The chords indicated above the staff are (E) F, (A sus2) B \flat sus2, and (C \sharp m7) Dm7.

(E/B) F/C (A sus2) B \flat sus2 (E) F

be sat - is - fied at her con - sol - ing breast.

Detailed description: This system contains the second two lines of the musical score. The lyrics are: "be sat - is - fied at her con - sol - ing breast.". The chords indicated above the staff are (E/B) F/C, (A sus2) B \flat sus2, and (E) F.

(A sus2) B \flat sus2 (E) F

Detailed description: This system contains the third two lines of the musical score, which are piano accompaniment. The chords indicated above the staff are (A sus2) B \flat sus2 and (E) F.

(A sus2) B \flat sus2 1 Final (E) F

Detailed description: This system contains the final two lines of the musical score. It includes a first ending bracket labeled "1" and a final ending bracket labeled "Final". The chords indicated above the staff are (A sus2) B \flat sus2 and (E) F.